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GLOSSARY OF TERMS

The following terms from the *Australia ICOMOS Burra Charter 1999* have been used in this Master Plan and are set out below.

Place	site, area, land, landscape, building, or other work, group of buildings or other works, and may include components, contents, spaces and views.
Cultural Significance	aesthetic, historic, scientific, social or spiritual value for past, present or future generations. Cultural significance is embodied in the <i>place</i> itself, its <i>fabric</i> , <i>setting</i> , <i>use</i> , <i>associations</i> , <i>meanings</i> , <i>records</i> , <i>related places</i> and <i>related objects</i> . Places may have a range of values for different individuals or groups.
Fabric	all the physical material of the place including components, fixtures, contents, and objects.
Conservation	all the processes of looking after a <i>place</i> so as to retain its <i>cultural significance</i> .
Maintenance	means the continuous protective care of the <i>fabric</i> and <i>setting</i> of a <i>place</i> , and is to be distinguished from repair. Repair involves <i>restoration</i> or <i>reconstruction</i> .
Preservation	means maintaining the <i>fabric</i> of a <i>place</i> in its existing state and retarding deterioration.
Restoration	means returning the existing <i>fabric</i> of a <i>place</i> to a known earlier state by removing accretions or by reassembling existing components without the introduction of new material.
Reconstruction	means returning a <i>place</i> to a known earlier state and is distinguished from <i>restoration</i> by the introduction of new materials into the <i>fabric</i> .
Adaptation	means modifying a <i>place</i> to suit the existing <i>use</i> or a proposed use.
Use	means the functions of a <i>place</i> , as well as the activities and practices that may occur at the place.
Compatible use	means a <i>use</i> which respects the <i>cultural significance</i> of a <i>place</i> . Such a use involves no, or minimal impact, on cultural significance.
Setting	means the area around a <i>place</i> , which may include the visual catchment.
Related place	means a <i>place</i> that contributes to the <i>cultural significance</i> of a <i>place</i> but is not at the place.
Related object	means an object that contributes to the <i>cultural significance</i> of a <i>place</i> but is not at the place.
Associations	mean the special connections that exist between people and a <i>place</i> .
Meanings	denote what a place signifies, indicates, evokes or expresses.
Interpretation	means all the ways of presenting the <i>cultural significance</i> of a <i>place</i> .



PEOPLE WHO PROVIDED COMMENT ON THE DRAFT MASTERPLAN

STAGE ONE: WRITTEN/PHONE COMMENTS

Postcards Responses

Cherie Blackburn
Marie Broumandi
Mar Bucknell
Diana Davies
Jan Gilchrist
A C Hanna
Laura Hickey
R Hill
J Iannello
Lorelle
Lynne
Marian Mackay
Fiona Morrison
Meg Prentice
Rob
M Slatter
Lydia Tasker
P Utting
Gordon R Williams
33 anonymous writers

Submissions/Phone/Interviews

Len Collard
Edwin
Helen Hewitt
David Hutchison
Howard Petersen
Michael Salter
Grant Synnot
Terry
Kate Vyvyan

STAGE ONE: WORKSHOPS/FOCUS GROUPS

All workshops were presented by the consultation team from Helen Grzyb and Associates with assistance from Nerida Moredoundt, Project Manager and other project team members. Graeme Gammie and/or Beres Coley from Fremantle Prison were in attendance at most workshops.



Crime And Punishment Focus Group

Kaylene Barker
Estelle Blackburn
Michal Bosworth
Anne Brake
Helen Button
John Button
Ron Davidson
John Dowson
Michael Gregg
Nick Gurr
John Harcourtsmith
Allan Kelsall
May Kong
Moirra Mulligan
Francesca Posney
Ken Posney
Bob Reece
Natalie Scahill
Jacqueline Sherriff
Matthew Trinca

Expert Colleagues Workshop

Bevan Beaver
Craig Burton
Stephen Carrick
Rob Collins
Ron Davidson
Phil Douglas
Brian Easton
Graeme Gammie
Phil Griffiths
Richard Lee
John Longley
Peter Lovell
Clive Nelthorpe
Peter Newman
Maurice Owen
Arbor Vitae: Anna Chauvel
Helen Grzyb and Associates: Helen Grzyb, Amy Lomas
Palassis Architects: Nerida Moredoundt and Christopher Paterson
The Planning Group: Andrew Howe
Tourism Coordinates: Terry Penn and Eddie Watling



Tourism Industry Focus Group

Mark Abercrombie

Guy Alessandro

Vaughn Emery

Clive Nelthorpe

Eddie Watling

Margaret Wilson

Heritage Focus Group

Kaylene Barker

Jane Blake

Anne Brake

Stephen Carrick

Dianne Davidson

Geoff Graham

Stephanie Gregg

Jenny Gregory

Phillip Griffiths

Erica Harvey

David Hutchison

June Hutchison

Allan Kelsall

May Kong

Gerard MacGill

Jacqueline Sherriff

Tom Stephens

Michael Wearne

Italian Community Focus Group

Maria Amato

John Alberti

Carmela Briguglio

Frances Minervini

John Minervini

Mayor Peter Tagliaferri (sponsor and host of the first meeting)

People And Place Focus Group

Anne Brake

Ron Davidson

Geoff Graham

Allan Kelsall

May Kong

Francesca Posney

Ken Posney

Jacqueline Sherriff



Prison Staff Focus Group

A record of attendees was not retained for this workshop but included approximately 30 staff and volunteers.

Heritage Precinct Tenants' Focus Group

Ian Butler
Carolyn Gladwell
Phil Kemp
David Pannell
Cheryl Paull
Maureen Ramsay
John Sargeant
Paul Waddell
Val Wieland

Urban Design And Land Use Focus Group

Anne Brake
Helen Button
John Button
Ron Davidson
John Dowson
Adele Gaskin
Michael Gregg
Nick Gurr
Richard Hartley
Helen Hewitt
Ian James
Peter Jones
Allan Kelsall
Agnieshka Kiera
May Kong
Moirra Mulligan
Jim O'Lone

DHW Executive Focus Group

Bevan Beaver
Graeme Gammie
Ian Johnston
Greg Joyce (Director General)
Frank Pitman
Bob Thomson

STAGE 2: WRITTEN/PHONE COMMENTS

Professor Reg Appleyard
Matt Benson-Parry
Michelle Broderick for Kings Park and Botanic Gardens



Alistair Bryant for the Department of Culture and the Arts
John Burns, Fremantle Hospital and Health Service
Stephen Carrick for the Heritage Council of WA
“Chris”
Geoff Craggs for the Conservation Volunteers Australia
Hon Richard Court
Jo and John Dallimore
Diana Davies
Mike Eustace
Simon Gevers
Ray Glickman for the City of Fremantle
Mark Greenwood
Patricia Guidice
Helen Hewitt
Chris and Mary Hill
Ralph Hoare
June R Hutchison
Phil Kemp for the Coastal Business Centre Inc
Adrian Kwintowski
Vanessa Lintner
Barry McCarthy,
Alastair Mitchell
Tom Perrigo for The National Trust of Australia (WA)
Carey Randell
Andrew Smith
AJ Smurthwaite
Socialdata Australia
Lee Tate
The Fremantle Society
Craig Thompson
Melanie Tottle
Bob Woollett for the Fremantle History Society
Guy Wright

STAGE 2: WORKSHOPS/BRIEFINGS

Children’s Workshop:

Anthony
Astrid
Emily
Jackie Pointing
Matthew
Melanie



Phoebe

Sage

William

Community Workshops

Chris Binks

Marie Broumandi

John Dallimore

Janine Douthie

Patricia Eustace

Mike Eustace

Helen Grey –Smith

June Hutchison

Frank Italiano

Alan Kelsall

Federico Medina

Maira Mulligan

Jenny Nichol

Lesley Reece

Brian Rogers

Jackie Tang

Natalia Ward

Search Conference

Michal Bosworth

Erica Harvey

June Hutchison

David Hutchison

Agnieshka Kiera

Anthea Taylor

Western Australian Tourism Commission

Lesley Barris

Lesleigh Clarke

Christine Cole

Sharon Iannello

Robin Inkpen

Peter Kemp

Henry Kujda

Danielle Miller

Claire Savage

Catherine Wyllie

Fremantle Society

John Dowson

Henty Farrar



Geoff Graham

Nicholas Gurr

City of Fremantle

A record of attendees was not retained for this briefing/workshop but included the Mayor and the City of Fremantle Councillors.

Heritage Council

Kelly Aris

Louise Arnold

Julia Ball

Ian Baxter

Stephen Carrick

Gerry Gauntlett

Ralph Hoare

Rosemary Rosario

Lara Watson

Stephen Woodland

The National Trust of Australia (WA)

Anne Brake

Tony Bennell

Robert Mitchell

Sarah Murphy

Tom Perrigo

Kelly Rippingale

Rotary Club – Fremantle City

A record of attendees was not retained for this briefing but included approximately 20 people.

STAGE 3: WRITTEN COMMENTS

Ray Glickman and Agnieszka Kiera for the City of Fremantle

Ian Baxter for the Heritage Council of Western Australia

John Dowson for The Fremantle Society

Dr Ruth Shean for the Disability Services Commission